

The logo for Qudwa features the word "Qudwa" in a light green, serif font. The letter "Q" is significantly larger than the other letters. A dark grey, curved line sweeps under the "Q" and extends towards the "d". The letters "u", "d", and "w" have small, dark grey, upward-pointing shapes above them, resembling stylized figures or architectural elements.

Qudwa

A i d i n g t h e B a l a n c e

STICKS & STONES

Phase One

Objective:

A group of four team members must work together to build a structure.

• Rules:

- You must use at least 15 items (-5 points if you don't)
- The 15 items does not include the tape
- Be as creative as you can be
- You have 5 minutes to build

• Supplies:

- Envelope full of material
- Double sided tape
- A box

STICKS & STONES

5 minutes!

Phase Two

Objective:

The team work together and re-build a structure

Each member has a role:

Builder (1): Stays at the table and builds

Explainer (1): Stays at the structure site and explains

Messengers (2):

1. Speak to the explainer and get information on what the structure looks like
2. Communicate to the builder at the table what the explainer said

Phase Two

Rules:

- Only the Explainer can view the model; not the Messenger or the Builder.
- Only the Builder can touch the new structure or the raw materials.
- Only the Messenger can speak to the Explainer or the Builder.
- The Builder can ask the Messenger questions but cannot speak to the Explainer.
- Messengers can keep going back and forth as much as necessary.
- The Messengers must take turns going to the Explainer, and one cannot go to the Explainer until the other has completed communication with the Builder (no overlap of Messenger activities). The Messengers cannot speak to each other and once a Messenger has started communication with the Builder, the other can no longer communicate with the Builder until he/she visits the Explainer again. Messengers on every team should trade places between the Explainer and Builder simultaneously. This way, each cannot benefit from hearing the conversations of the other.

Judging & Scoring

You will be judged on the following:

1. Following the rules

- 10 points for breaking any rule

2. Structure

Having a similar structure to the original

STICKS & STONES

10 minutes!

Did you feel you were heard as part of the team?

Yes

No

Who did you think asked more detailed questions? (**to the explainer**)

- Lady Messenger
- Gentleman Messenger

Who did you think gave bigger picture description? (to the explainer)

- Lady Messenger
- Gentleman Messenger

Who did you think asked more detailed questions? (to the Builder)

- Lady Messenger
- Gentleman Messenger

Who did you think gave bigger picture description? (to the Builder)

- Lady Messenger
- Gentleman Messenger

Communication Styles

Women

Language Processing Areas

- Process language in both hemispheres
- Use twice the number of words on average

Nonverbal Communication

Faces are animated and hands are in motion

Body Orientation

Tend to face each other with continuous eye contact

Men

Language Processing Areas

- Process language only in one hemispheres

Nonverbal Communication

More conservative in facial movement and body contact

Body Orientation

Sit at angles to each other eyes roam around the room

*Article by Susan Sherwood, Ph.D. &

These are some differences between Women and Men in their communication styles

*Article by Susan Sherwood, Ph.D (**10 Ways Men and Women Communicate Differently**) **has been tweeted by Qudwa** by Dr. Sasser about Gender Differences in Learning (***Gender Differences in Learning***)

The reason we are sharing these is so you understand what the norms are, and that these behaviors are natural and should not be misinterpreted as frustration, aggression, disengagement



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